

## List of Recommended Liberal Studies Courses School of Engineering, Updated Fall 2015

The listings below are not meant to be exhaustive. Students should consult the current undergraduate catalog for more complete information. For courses not listed here, the Dean's Office should be consulted for acceptability as a liberal study.

**Please note:** First year language courses are not acceptable in fulfilling the liberal studies requirements. International students will not receive credit towards fulfilling their liberal studies requirements by taking intermediate level language courses of their native tongue.

### Architecture

ARPL 211, History of Arch I  
ARPL 212, History of Arch II

### American Sign Language

ASL 102

### Anthropology

ANTH 101, Intro to Anthropology  
ANTH 105, Human Evolution  
ANTH 108, Intro to Archeology  
ANTH 136  
ANTH 313  
ANTH 355, Latinos and Latinas in the U.S.

### Art

ART 211, History of Art I  
ART 212, History of Art: Renaissance to Modern Age

### Comparative Literature

CLIT 207, Masterpieces of West. Literature  
CLIT 208, Masterpieces of West. Literature

### Drama

DR 201, Theatre Topics  
DR 202, Theatre Topics  
DR 205, Intro to Speech Comm  
DR 403, Public Speaking

### Economics

ECON 100  
ECON 101, Prin. Of Macroeconomics  
ECON 102, Prin. Of Microeconomics  
ECON 241, Int. Macroeconomics Theory  
ECON 242, Int. Microeconomics Theory  
ECON 309, Money and Banking

### Education

EDUC 251, Foundations of Educ.  
EDUC 261, Human Growth & Dev  
EDUC 361, Psych. Of Education

### English

ENG 101, Rhetoric & Comp.  
ENG 102, Composition & Lit  
ENG 103, Eng. Comp. For Intl. Students  
ENG 104, Lit. & Comp. For Intl. Students

ENG 201, Form & Value in Poetry  
ENG 202, Elements of Drama  
ENG 203, Varieties of Mod. Novel  
ENG 205, Literature of Fantasy  
ENG 209, Studies in Short Fict.  
ENG 231, Hist. Of Eng. Lit. I  
ENG 232, Hist. Of Eng. Lit. II  
ENG 235, Amer. Lit. I  
ENG 236, Amer. Lit. II  
ENG 301, Creative Writ.: Fict.  
ENG 302, Creative Writ.: Poetry  
ENG 381, Poetry and Rock

### Classics

CLAS 205, Hist. Of Ancient Mediterranean I  
CLAS 206, Hist. Of Ancient Mediterranean II  
CLAS 211, Greek & Roman Mythology  
CLAS 251  
CLAS 317, Greek Art & Arch.  
CLAS 318, Roman Art & Arch.

### Greek

GR 103, Int. Greek I  
GR 104, Int. Greek II

### Latin

LAT 103, Int. Latin I  
LAT 104, Int. Latin II  
Virgil

### History

HIST 101, World Civ. To 1700  
HIST 102, World Civ. Since 1700  
HIST 257, Amer. Hist. Survey I  
HIST 258, Amer. Hist. Survey II  
HIST 280B, US in 20<sup>th</sup> Century  
HIST 311, The Crusades  
HIST 323, The Renaissance 1300-1530  
HIST 325, Europe in Reform. Era 1500-1648  
HIST 332, The French Revolution  
HIST 337, Culture & Society in Central Europe 1890-1933  
HIST 351, U.S. in Age of Democratic Revolution 1789-1848  
HIST 354, African Diaspora

### French

FREN 103, Int. French I  
FREN 104, Int. French II  
FREN 203, Adv. French Grammar and Composition

FREN 204, Adv. French Grammar and Composition  
FREN 305, French Civilization  
FREN 306, Contemporary France

### German

GER 103, Int. German I  
GER 104, Int. German II  
GER 203, German Comp. And Conversation I  
GER 204, German Comp. And Conversation II  
GER 206, Franz Kafka in Translation  
GER 207, German Drama in Translation  
GER 301, German Civ. I  
GER 302, German Civ. II  
GER 351, Intro to German Lit. I  
GER 352, Intro to German Lit. I

### Italian

ITAL 103, Int. Italian I  
ITAL 104, Int. Italian II  
ITAL 201, Ital. Lit. & Civ.  
ITAL 202, Ital. Lit. & Civ.  
ITAL 301, Survey of Ital. Lit. I  
ITAL 302, Survey of Ital. Lt. II

### Spanish

SPAN 103, Int. Spanish I  
SPAN 104, Int. Spanish II  
SPAN 203, Adv. Conv. & Comp. I  
SPAN 205, Cult. Persp. of Spain  
SPAN 206, Topics in LA Culture  
SPAN 350, Medieval Spanish Lit.  
SPAN 420, Survey of Peninsular Literature  
SPAN 421, Survey of Peninsular Literature

### MDIA

MDIA 330 Intro to Journalism  
MDIA 306, The Italian-Amer. Experience  
MDIA 337, Media and the Underclass

### MGT

MGT 310

### Music

MUS 325, History of Music I  
MUS 326, History of Music II  
MUS 327, History of Music III  
MUS 335, Survey of Latin American Music

### **Philosophy**

PHIL	201, The Classical Mind
PHIL	202, The Modern Mind
PHIL	301, Reasoning and Argumentation
PHIL	303, Biomedical Ethics
PHIL	309, Theories of Ethics
PHIL	310, Philosophy of Art
PHIL	311, Cont. Moral Issues
PHIL	313, Phil. Of Human Nature
PHIL	315, Phil. Of Language
PHIL	317, Phil. Of Religion
PHIL	328, Phil Of Social Science
PHIL	329, Phil. Of Science
PHIL	331, Phil. Of Knowledge
PHIL	333, Phil. Of Natural Right and Natural Law
PHIL	351, Intro to Symbolic Logic
PHIL	353, Hist. Of Ancient Phil.
PHIL	354, Hist. Of Medieval Phil
PHIL	362, Prof. Ethics in Engr.
PHIL	454, Contemporary Phil.

### **Politics**

POL	111, Intro. To Amer. Gov't.
POL	112, Intro. To Comparative Politics
POL	211, Intro. To Political Theory
POL	220
POL	302, Contemporary Issues of U.S. Policy
POL	310, The U.S. Presidency
POL	312, The Civil Rights Movement
POL	317, American Public Opinion
POL	321, Legal Issues in Communication
POL	323, Constitutional Law I
POL	359, Ancient & Medieval Political Thought
POL	401, Media and American Politics

### **Psychology**

PSY	201, General Psychology
PSY	305, Social Psychology
PSY	385, Psychology of Brain Injury

### **Theology & Religious Studies**

TRS	Most Courses are Approved. TRS Courses need to be taken in sequence specified by TRS.
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**\*\* TRS 158 – International Mission Experience is NOT approved for liberal study credit.**

### **Semitics**

SEM	247, Arabic Literature in Translation
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### **Sociology**

SOC	101, Intro to Sociology
SOC	102, Social Problems
SOC	205, Sociology of Crime
SOC	206, Marriage and the Family
SOC	312, Minority Relations
SOC	317, Criminology
SOC	321, Adolescence in America
SOC	324, Succeeding in America
SOC	342, Occupations and Professions
SOC	345, Sociology of Sports